

Bread of Life



Lutheran Church

Rome, New York

May 24, 2025



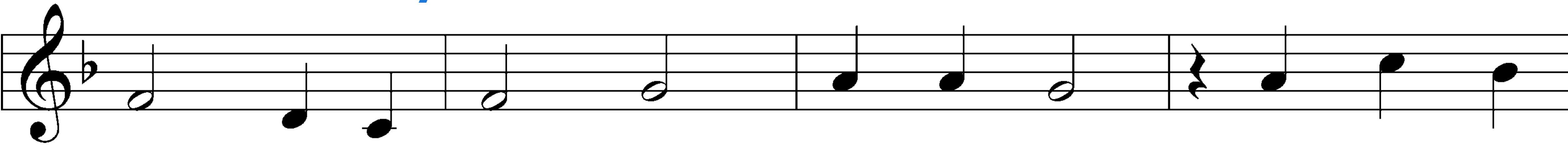
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

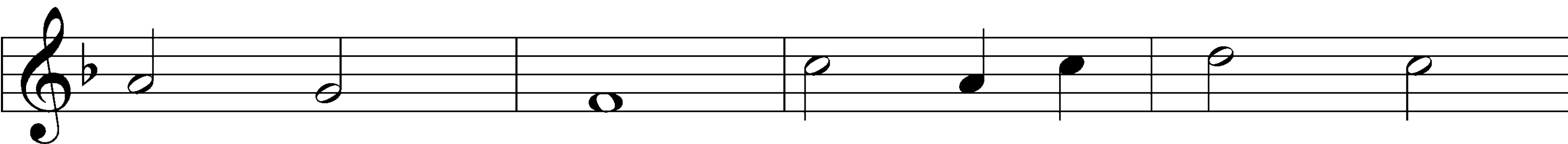
(1 John 4:10)



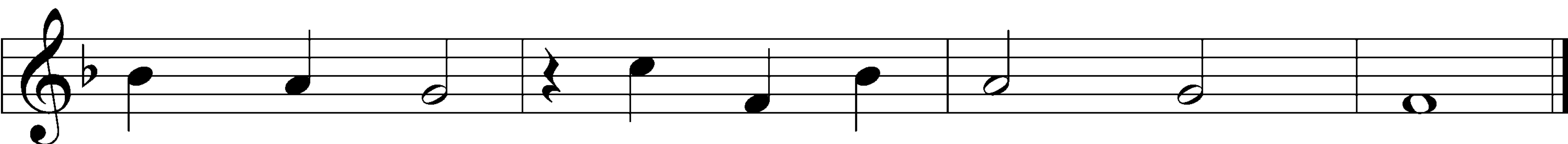
903 This Is the Day the Lord Has Made

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains 12 measures. The first measure has a quarter rest. The second measure has a half note on G4. The third measure has a half note on F4. The fourth measure has a half note on E4. The fifth measure has a half note on D4. The sixth measure has a half note on C4. The seventh measure has a half note on B3. The eighth measure has a half note on A3. The ninth measure has a half note on G3. The tenth measure has a half note on F3. The eleventh measure has a half note on E3. The twelfth measure has a half note on D3.

1 This is the day the Lord has made; He calls the

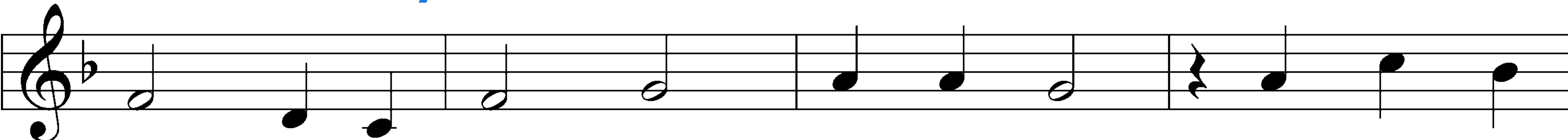
Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains 12 measures. The first measure has a half note on G4. The second measure has a half note on F4. The third measure has a half note on E4. The fourth measure has a half note on D4. The fifth measure has a half note on C4. The sixth measure has a half note on B3. The seventh measure has a half note on A3. The eighth measure has a half note on G3. The ninth measure has a half note on F3. The tenth measure has a half note on E3. The eleventh measure has a half note on D3. The twelfth measure has a half note on C3.

hours His own. Let heav'n re - joice, let

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains 12 measures. The first measure has a half note on G4. The second measure has a half note on F4. The third measure has a half note on E4. The fourth measure has a half note on D4. The fifth measure has a half note on C4. The sixth measure has a half note on B3. The seventh measure has a half note on A3. The eighth measure has a half note on G3. The ninth measure has a half note on F3. The tenth measure has a half note on E3. The eleventh measure has a half note on D3. The twelfth measure has a half note on C3.

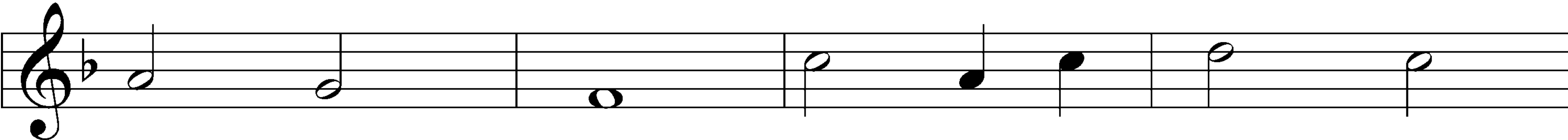
earth be glad And praise sur - round the throne.

903 This Is the Day the Lord Has Made



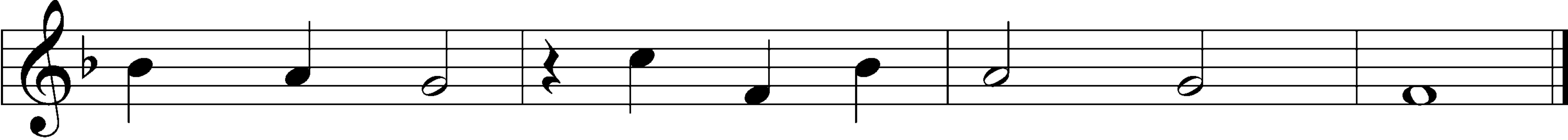
2 To - day He rose and left the dead, And Sa - tan's

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4 (labeled '2'), A4 (labeled 'To'), Bb4 (labeled '-'), C5 (labeled 'day'), D5 (labeled 'He'), E5 (labeled 'rose'), F5 (labeled 'and'), G5 (labeled 'left'), A5 (labeled 'the'), Bb5 (labeled 'dead,'), C6 (labeled 'And'), D6 (labeled 'Sa'), E6 (labeled '-'), F6 (labeled 'tan's').



em - pire fell; To - day the saints His

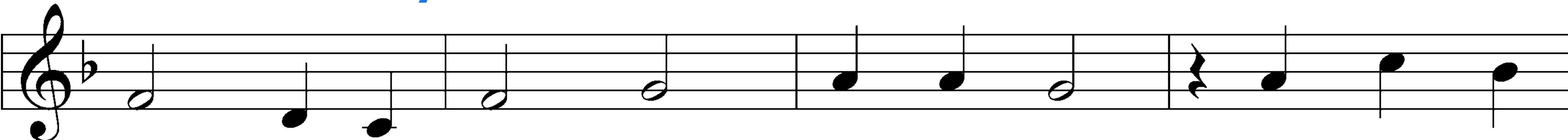
Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4 (labeled 'em'), A4 (labeled '-'), Bb4 (labeled 'pire'), C5 (labeled 'fell;'), D5 (labeled 'To'), E5 (labeled '-'), F5 (labeled 'day'), G5 (labeled 'the'), A5 (labeled 'saints'), Bb5 (labeled 'His').



tri - umphs spread And all His won - ders tell.

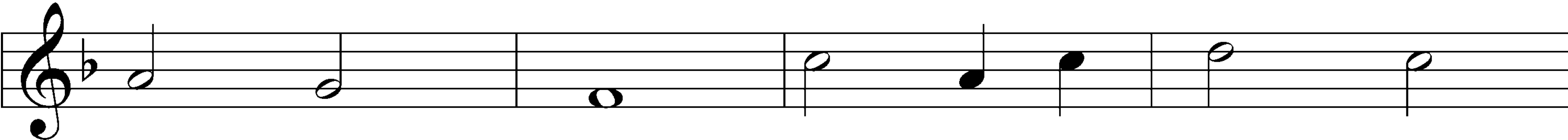
Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4 (labeled 'tri'), A4 (labeled '-'), Bb4 (labeled 'umphs'), C5 (labeled 'spread'), D5 (labeled 'And'), E5 (labeled 'all'), F5 (labeled 'His'), G5 (labeled 'won'), A5 (labeled '-'), Bb5 (labeled 'ders'), C6 (labeled 'tell.'). The staff ends with a double bar line.

903 This Is the Day the Lord Has Made



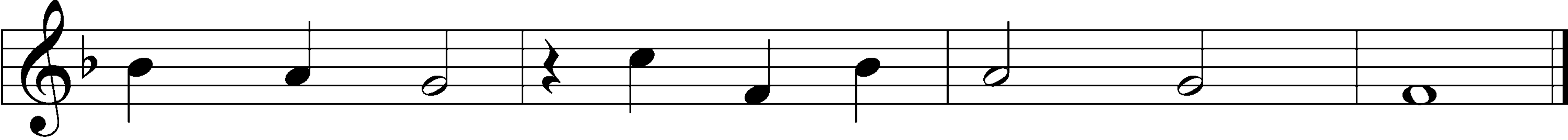
3 Ho - san - na to the a - noint - ed King, To Da - vid's

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are: "3 Ho - san - na to the a - noint - ed King, To Da - vid's".



ho - ly Son! Help us, O Lord; de -

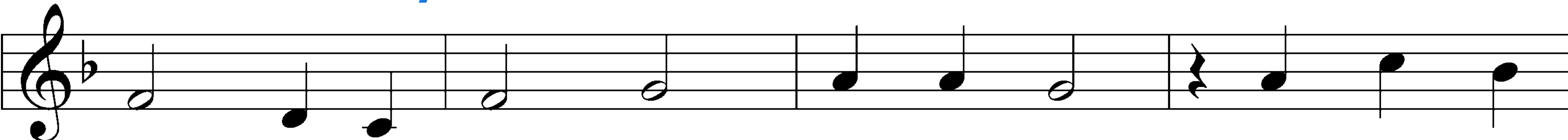
Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. The lyrics are: "ho - ly Son! Help us, O Lord; de -".



scend and bring Sal - va - tion from Your throne.

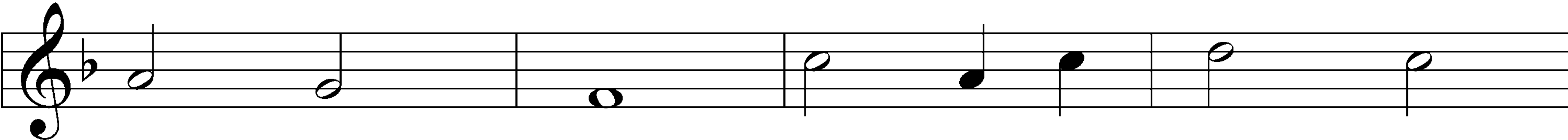
Musical staff 3: Treble clef, key signature of one flat (Bb). The melody concludes with eighth and quarter notes. The lyrics are: "scend and bring Sal - va - tion from Your throne.".

903 This Is the Day the Lord Has Made



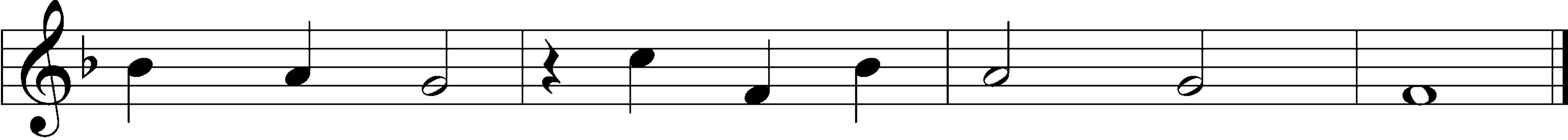
4 Bless - ed is He who comes to us With mes - sag -

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a quarter note G4. The ninth measure has a quarter note F4. The tenth measure has a quarter note E4. The eleventh measure has a quarter note D4. The twelfth measure has a quarter note C4.



es of grace; He, in the Lord's name,

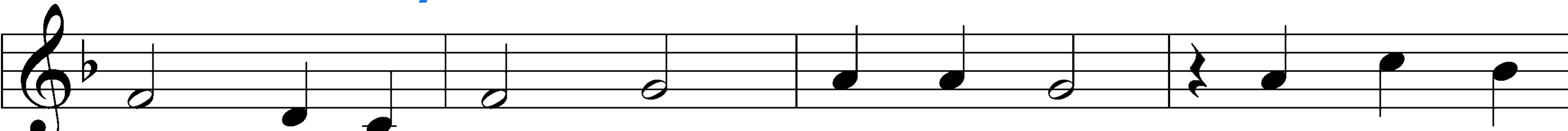
Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G4. The ninth measure has a quarter note F4. The tenth measure has a quarter note E4. The eleventh measure has a quarter note D4. The twelfth measure has a quarter note C4.



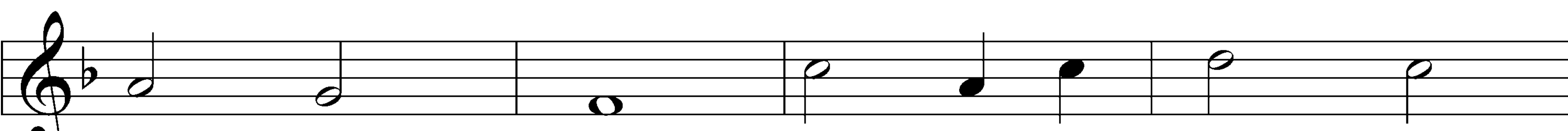
comes to us To save our fall - en race.

Musical staff 3: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G4. The ninth measure has a quarter note F4. The tenth measure has a quarter note E4. The eleventh measure has a quarter note D4. The twelfth measure has a quarter note C4.

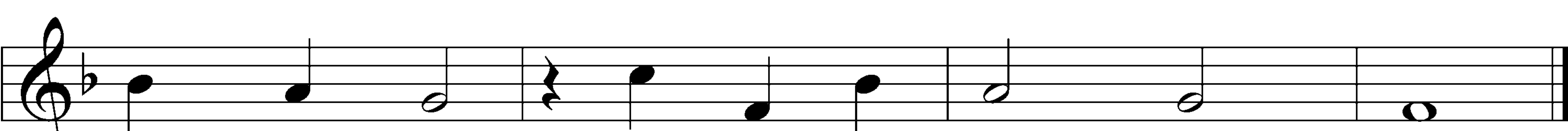
903 This Is the Day the Lord Has Made



5 Ho - san - na in the high - est strains The Church on



earth can raise. The high - est heav'ns, in



which He reigns, Shall give Him no - bler praise.

Text: Isaac Watts, 1674–1748, alt.
Tune: Johann Crüger, 1598–1662
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

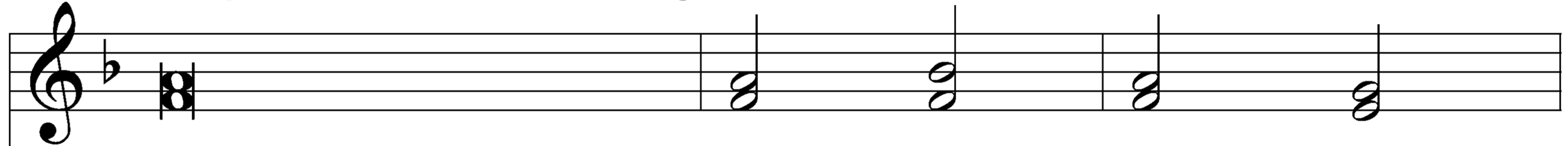
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

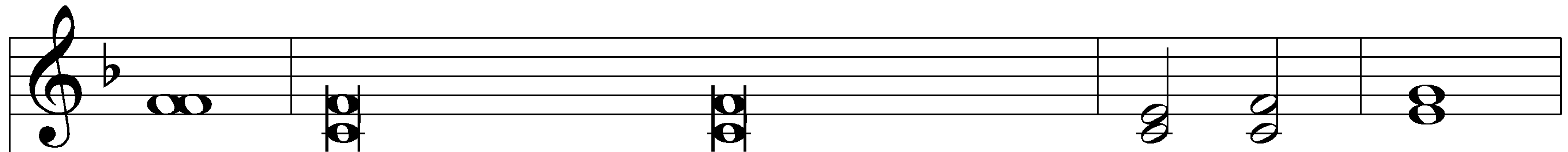
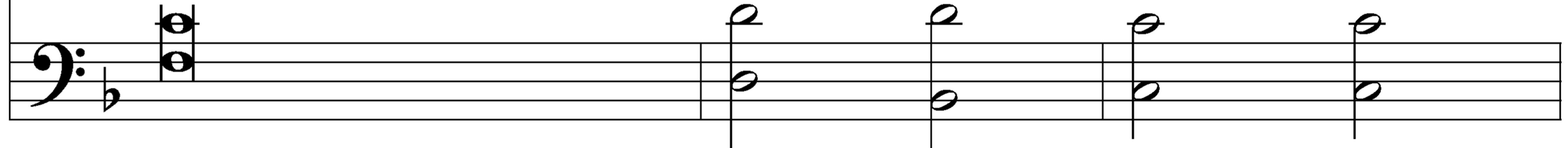
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

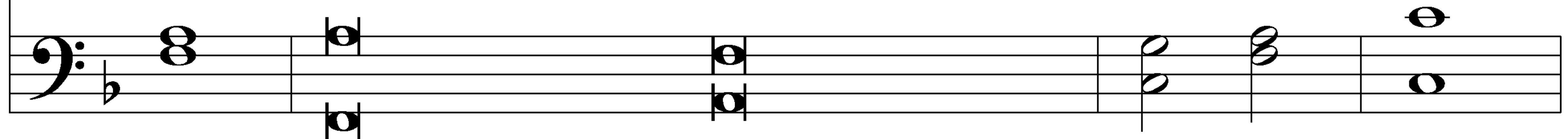
P Glory be to God on high:



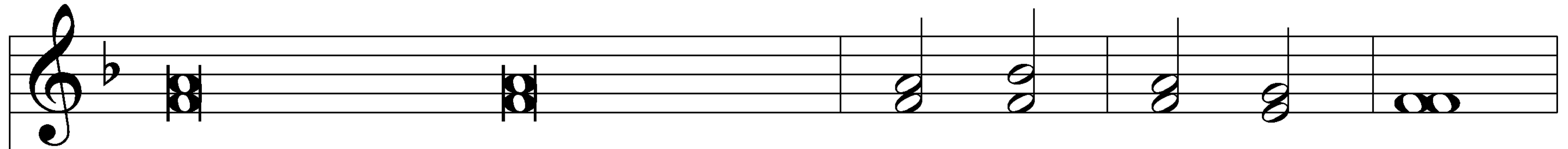
C and on earth peace, good - will toward



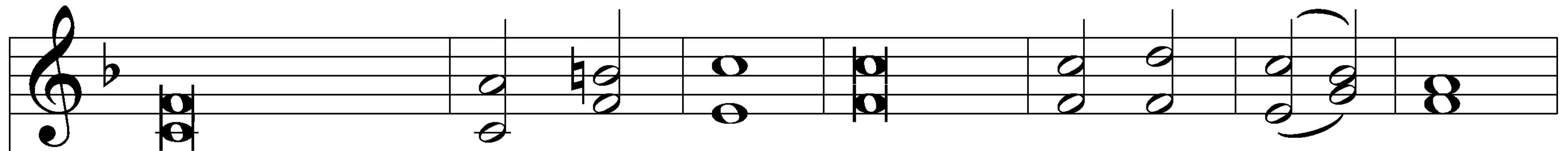
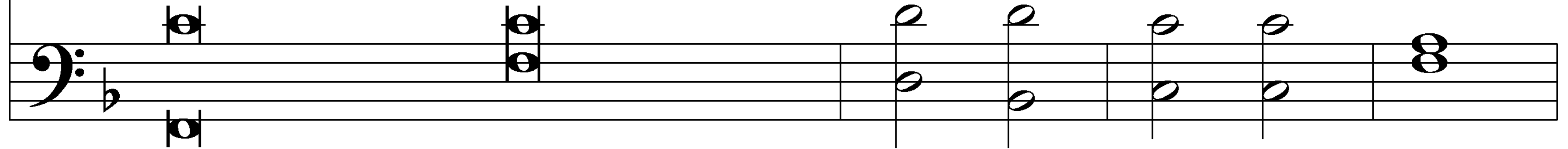
men. We praise Thee, we bless Thee, we wor - ship Thee,



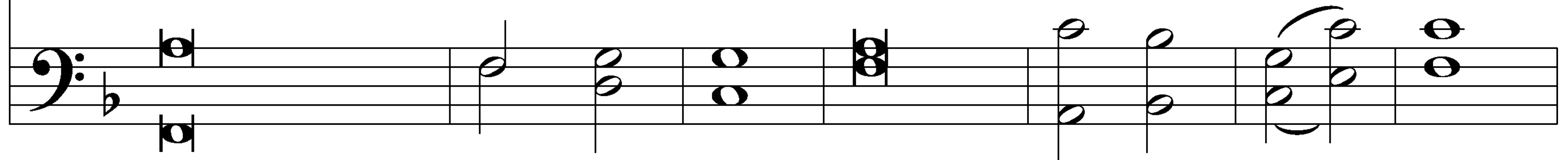
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

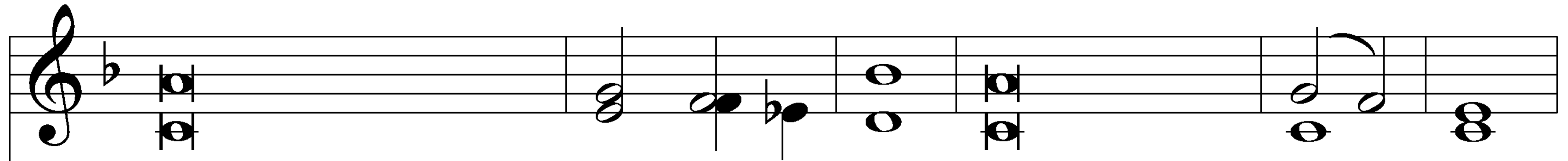
Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

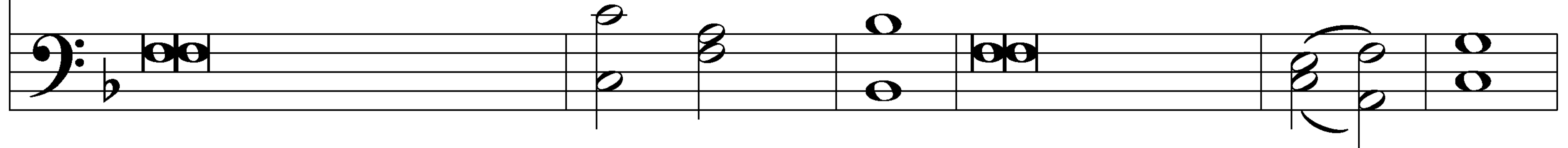
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

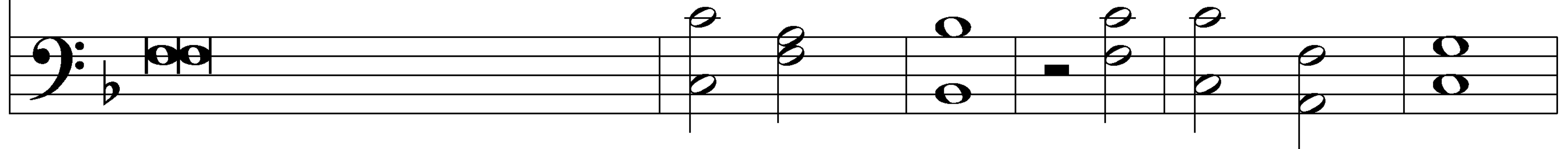
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

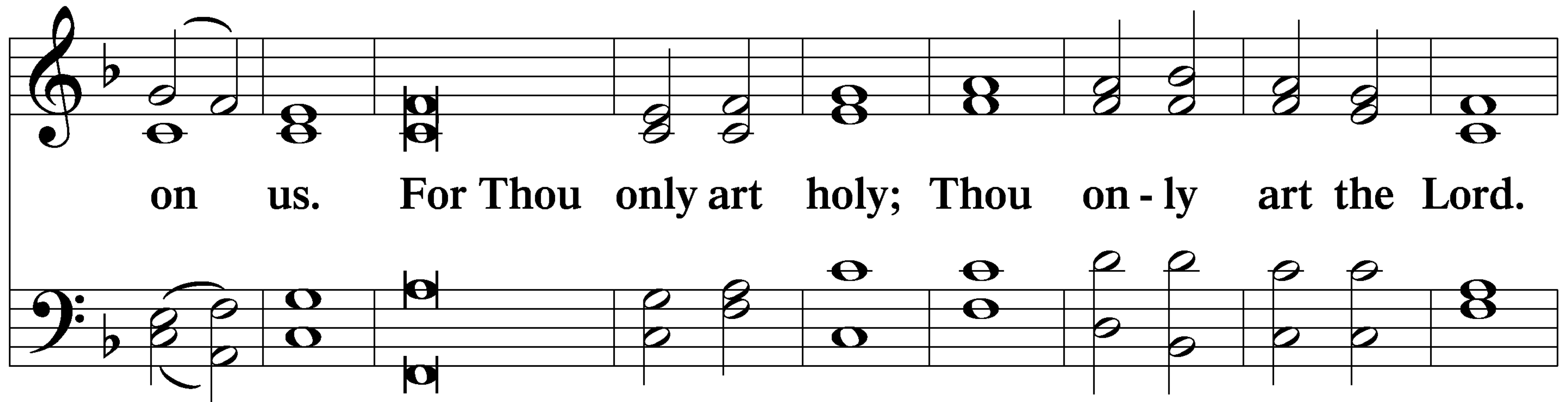


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

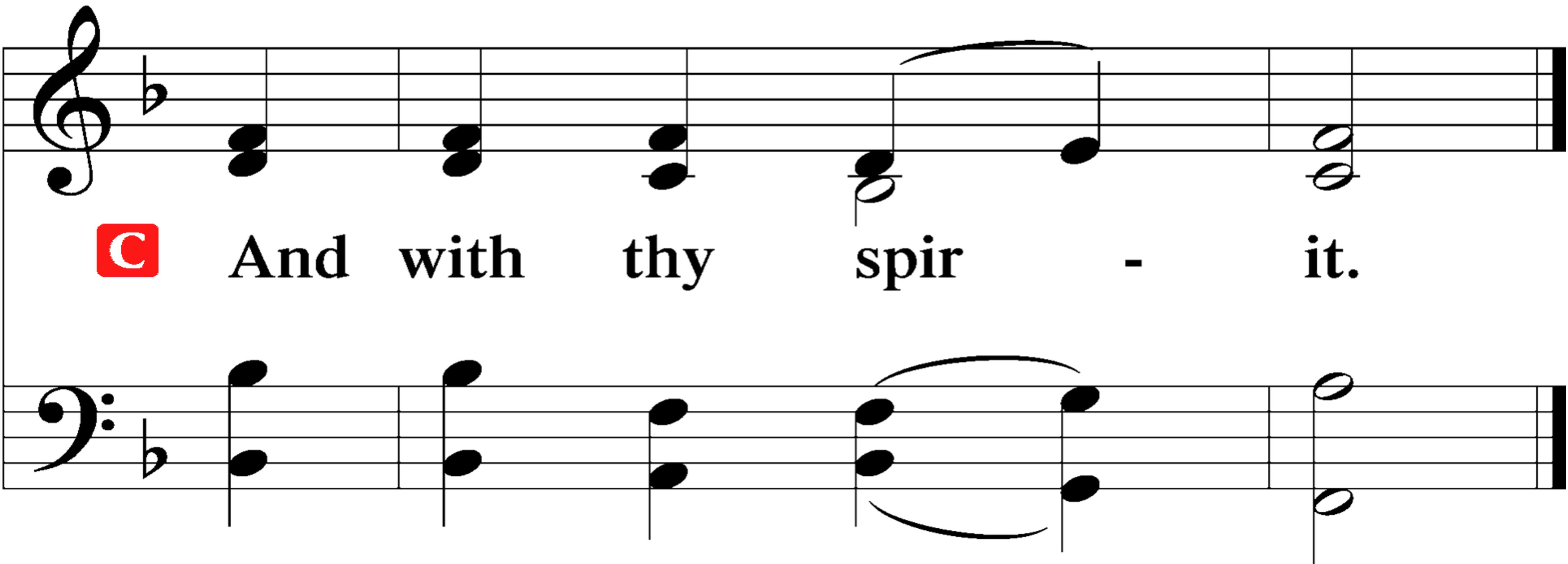
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the second measure, then G3, Bb3, and A3 in the third measure, and a chord of G3-Bb3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the second measure, then G2, Bb2, and A2 in the third measure, and a chord of G2-Bb2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

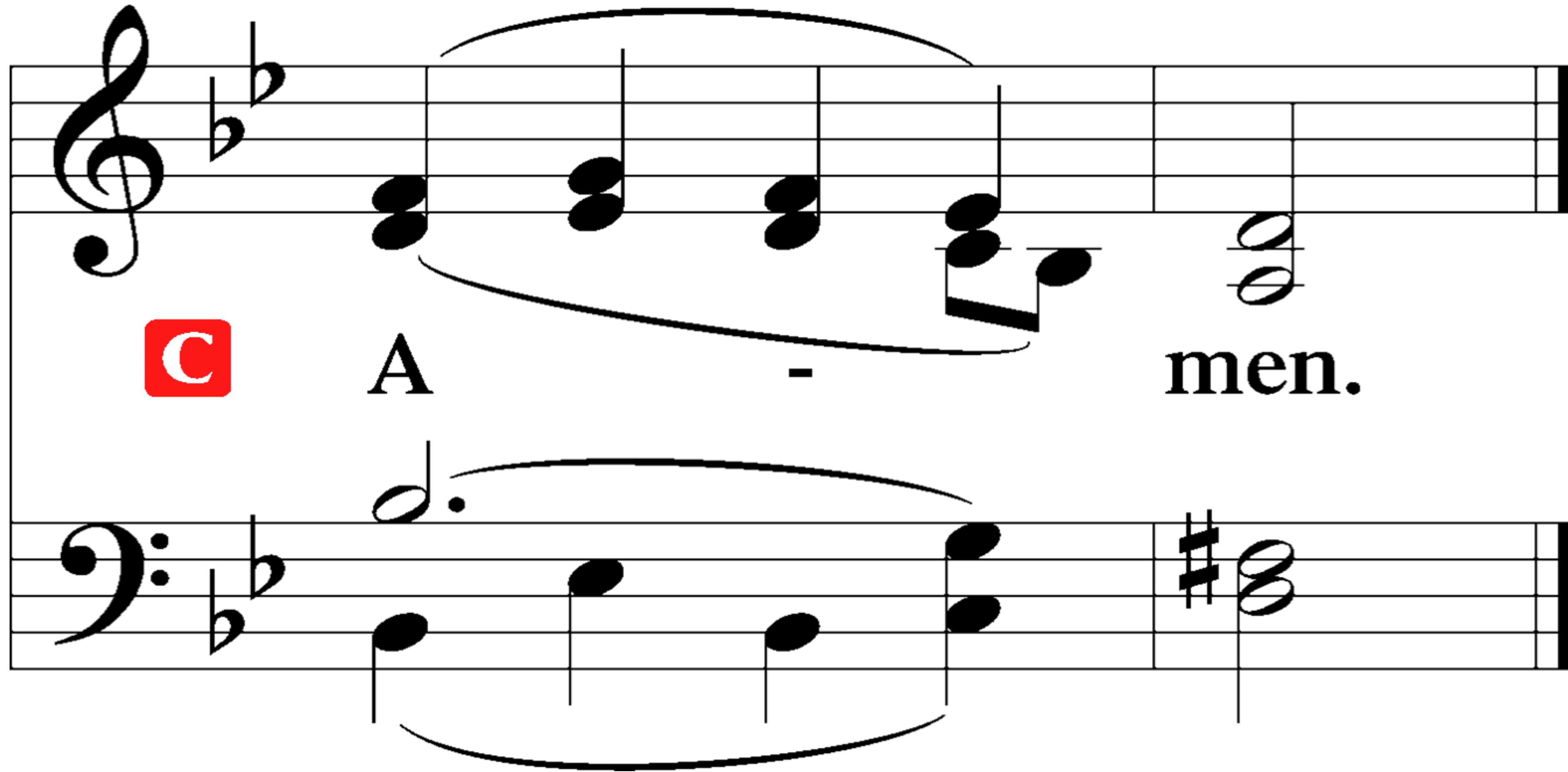
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes, with a final measure containing a whole note. The lyrics are: "And with thy spir - it." The word "spir" is split across two measures, with a hyphen and a dash indicating the continuation. The word "it." follows in the final measure. The score ends with a double bar line.

Salutation and Collect of the Day

P Let us pray.

O God, the giver of all that is good, by Your holy inspiration grant that we may think those things that are right and by Your merciful guiding accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note G4, and the final note in the bass staff is a half note G3.

Old Testament Reading: Acts 16:9–15

⁹A vision appeared to Paul in the night: a man of Macedonia was standing there, urging him and saying, “Come over to Macedonia and help us.” ¹⁰And when Paul had seen the vision, immediately we sought to go on into Macedonia, concluding that God had called us to preach the gospel to them.

¹¹So, setting sail from Troas, we made a direct voyage to Samothrace, and the following day to Neapolis, ¹²and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city some days.

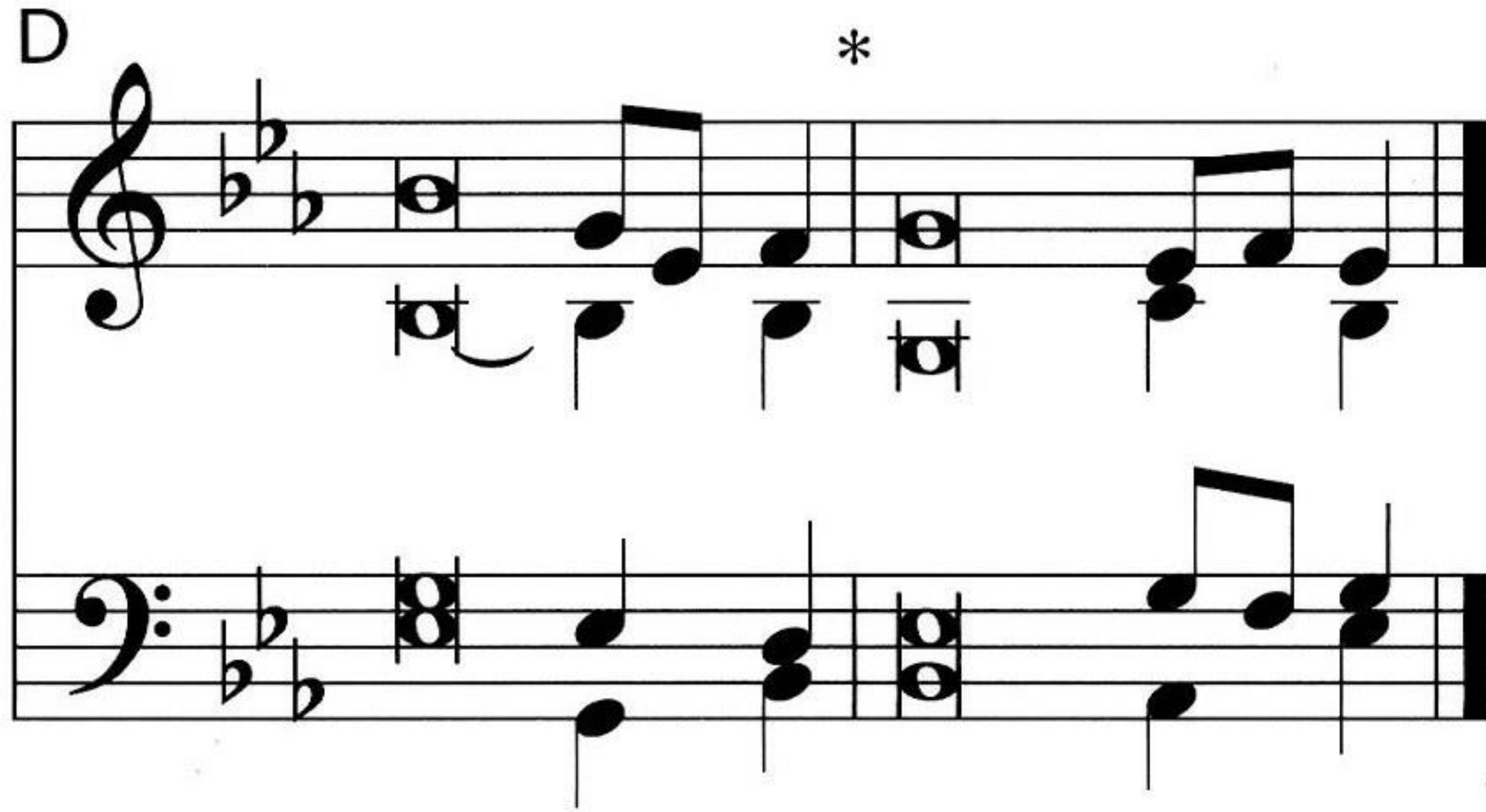
Old Testament Reading: Acts 16:9–15

¹³And on the Sabbath day we went outside the gate to the riverside, where we supposed there was a place of prayer, and we sat down and spoke to the women who had come together. ¹⁴One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul. ¹⁵And after she was baptized, and her household as well, she urged us, saying, "If you have judged me to be faithful to the Lord, come to my house and stay." And she prevailed upon us.

A This is the Word of the Lord.

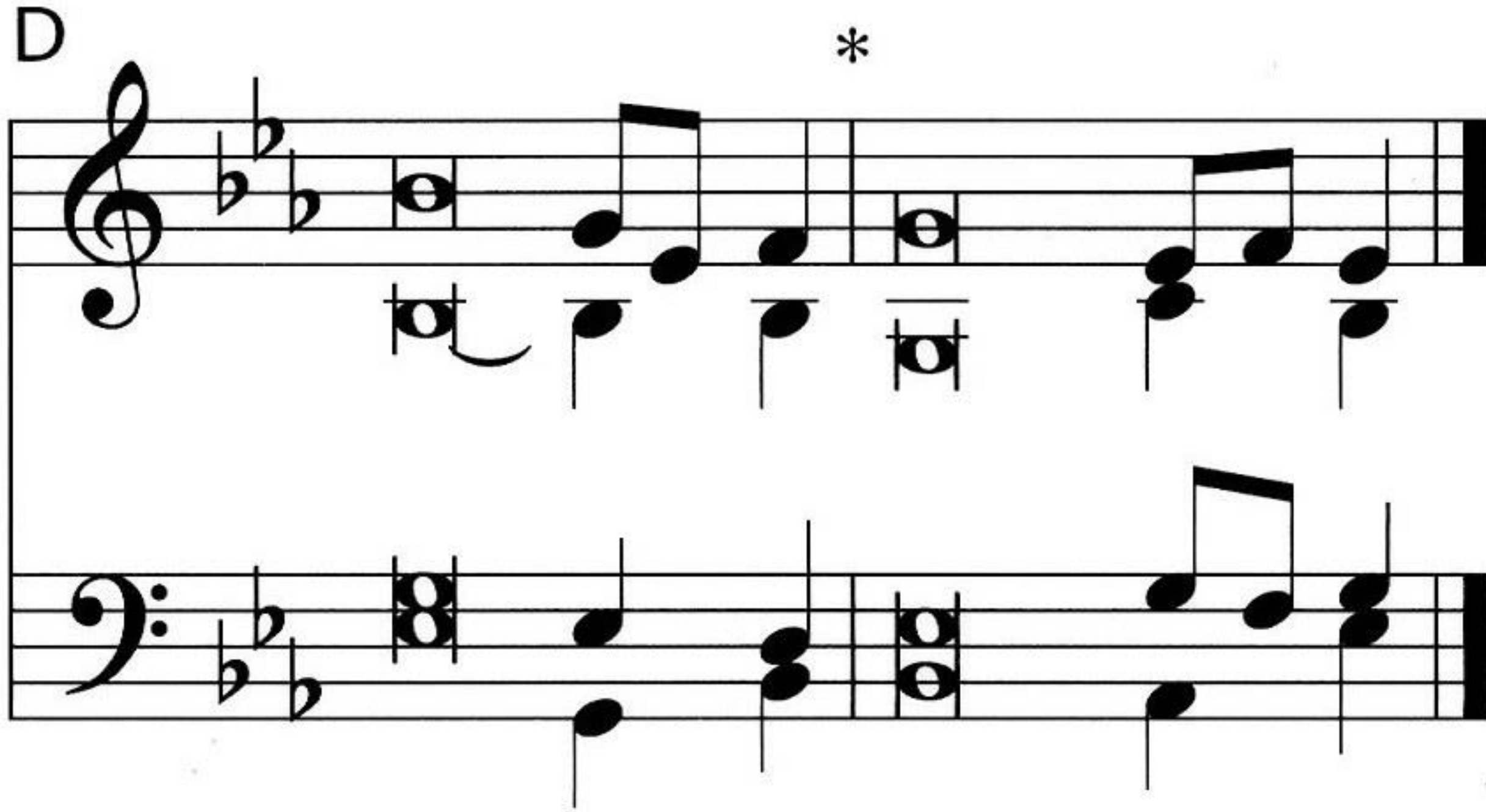
C **Thanks be to God.**

Psalm 67



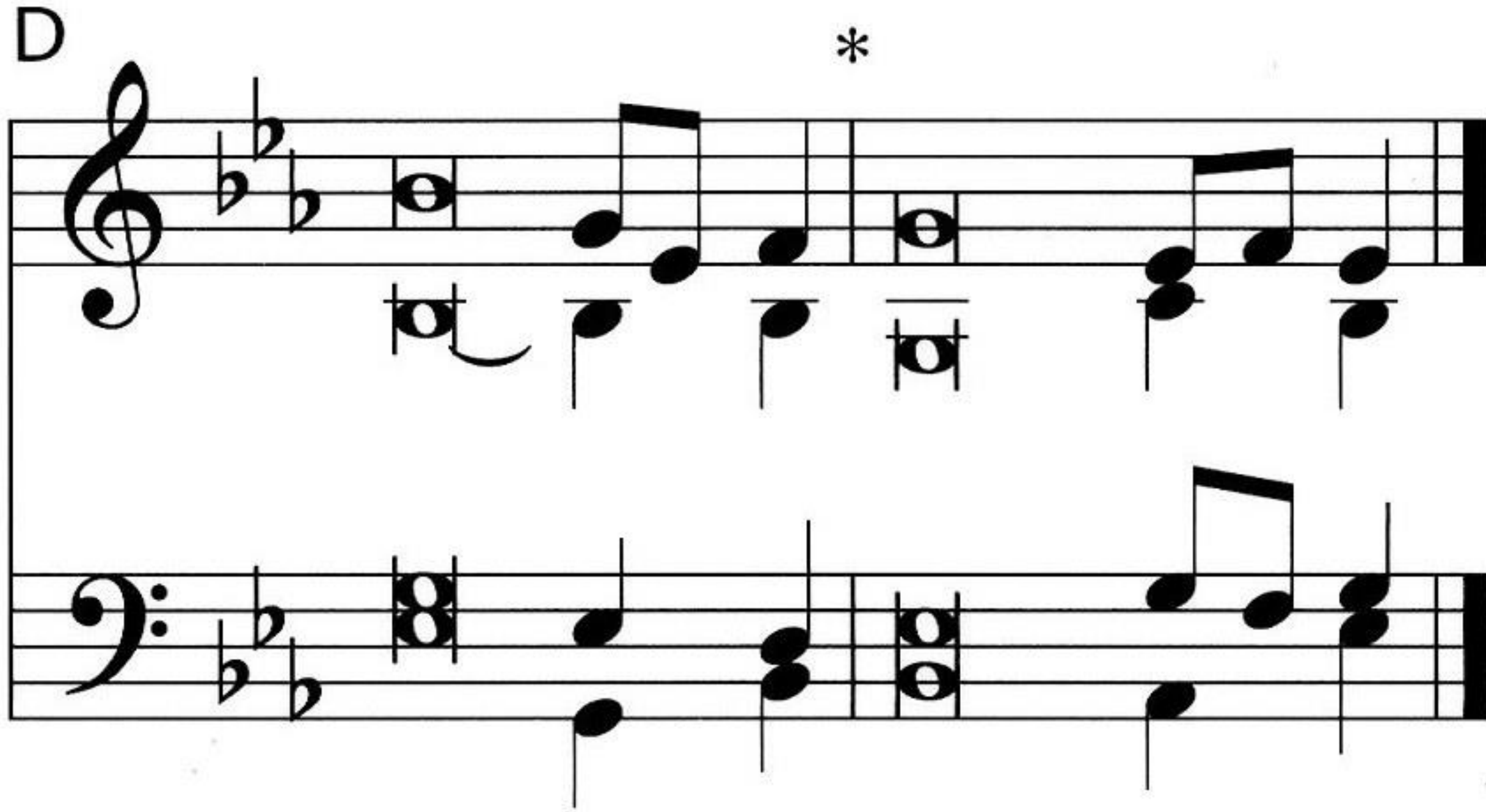
¹May God be gracious to us and | bless us*
and make his face to shine up- | on us,
²that your way may be | known on earth,*
your saving power among all | nations.

Psalm 67



³Let the peoples praise you, | O God; *
let all the peoples | praise you!
⁴Let the nations be glad and | sing for joy, *
for you judge the peoples with equity
and guide the nations up- | on earth.

Psalm 67



⁵Let the peoples praise you, | O God; *
let all the peoples | praise you!
⁶The earth has yielded its | increase; *
God, our God, shall | bless us.
⁷God shall | bless us; *
let all the ends of the earth | fear him!

Epistle: Revelation 21:9–14, 21–27

⁹Then came one of the seven angels who had the seven bowls full of the seven last plagues and spoke to me, saying, “Come, I will show you the Bride, the wife of the Lamb.”

¹⁰And he carried me away in the Spirit to a great, high mountain, and showed me the holy city Jerusalem coming down out of heaven from God, ¹¹having the glory of God, its radiance like a most rare jewel, like a jasper, clear as crystal.

¹²It had a great, high wall, with twelve gates, and at the gates twelve angels, and on the gates the names of the twelve tribes of the sons of Israel were inscribed— ¹³on the east three gates, on the north three gates, on the south three gates, and on the west three gates.

Epistle: Revelation 21:9–14, 21–27

¹⁴And the wall of the city had twelve foundations, and on them were the twelve names of the twelve apostles of the Lamb. . . .

²¹And the twelve gates were twelve pearls, each of the gates made of a single pearl, and the street of the city was pure gold, transparent as glass.

²²And I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb. ²³And the city has no need of sun or moon to shine on it, for the glory of God gives it light, and its lamp is the Lamb. ²⁴By its light will the nations walk, and the kings of the earth will bring their glory into it,

Epistle: Revelation 21:9–14, 21–27

²⁵and its gates will never be shut by day—and there will be no night there. ²⁶They will bring into it the glory and the honor of the nations. ²⁷But nothing unclean will ever enter it, nor anyone who does what is detestable or false, but only those who are written in the Lamb's book of life.

A This is the Word of the Lord.

C **Thanks be to God.**

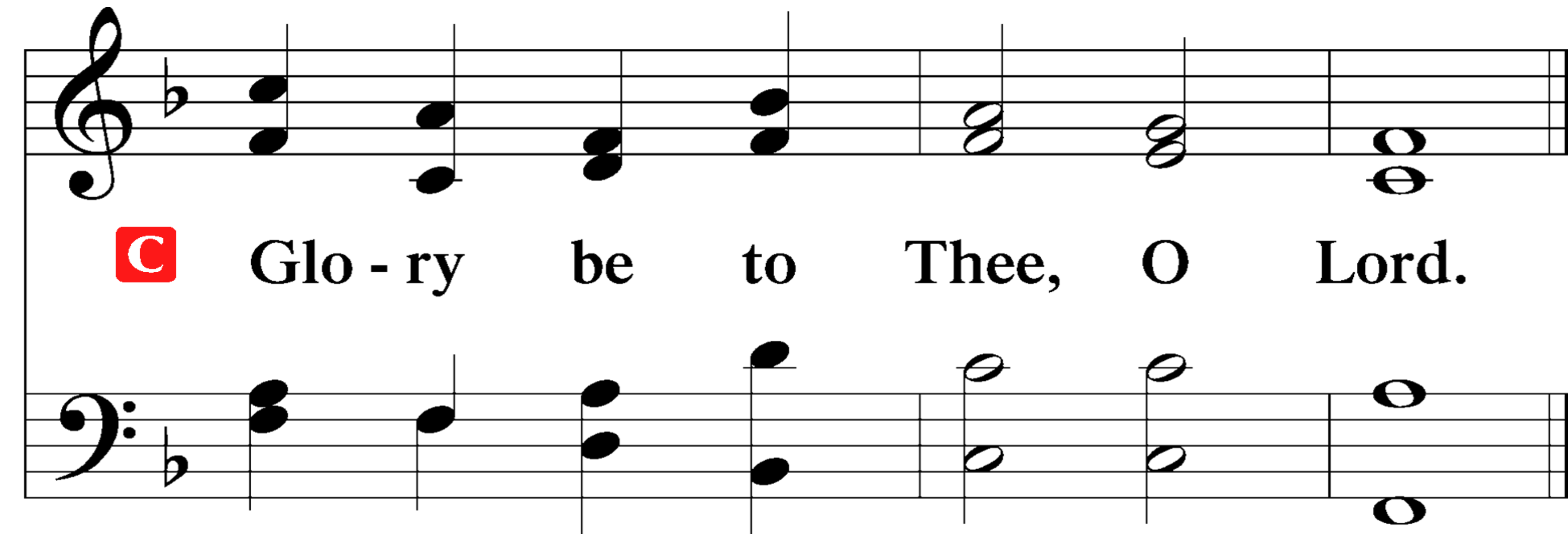
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat major triad (F, B-flat, D). The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, often using a simple bass line that supports the melody. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel:

P The Holy Gospel according to St. John,
the sixteenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The Bass staff contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the Bass staff, aligned with the notes.

Holy Gospel

²³[Jesus said:] “In that day you will ask nothing of me. Truly, truly, I say to you, whatever you ask of the Father in my name, he will give it to you. ²⁴Until now you have asked nothing in my name. Ask, and you will receive, that your joy may be full.

Holy Gospel

²⁵“I have said these things to you in figures of speech. The hour is coming when I will no longer speak to you in figures of speech but will tell you plainly about the Father. ²⁶In that day you will ask in my name, and I do not say to you that I will ask the Father on your behalf; ²⁷for the Father himself loves you, because you have loved me and have believed that I came from God. ²⁸I came from the Father and have come into the world, and now I am leaving the world and going to the Father.”

Holy Gospel

²⁹His disciples said, “Ah, now you are speaking plainly and not using figurative speech! ³⁰Now we know that you know all things and do not need anyone to question you; this is why we believe that you came from God.” ³¹Jesus answered them, “Do you now believe? ³²Behold, the hour is coming, indeed it has come, when you will be scattered, each to his own home, and will leave me alone. Yet I am not alone, for the Father is with me. ³³I have said these things to you, that in me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world.”

P This is the Gospel of the Lord.

Holy Gospel:

C Praise be to Thee, O Christ.

The image displays a musical score for a hymn titled "Holy Gospel:". The score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are "Praise be to Thee, O Christ." The melody is simple and homophonic, with the treble staff carrying the main melody and the bass staff providing a harmonic accompaniment. The score concludes with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

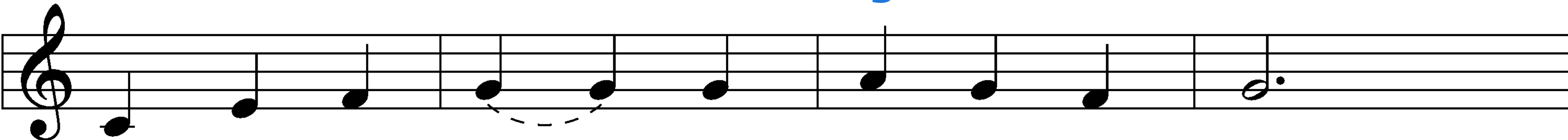
From thence He will come to judge the living

and the dead.

Apostles' Creed

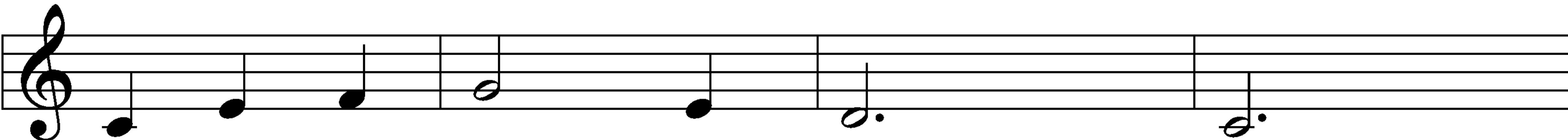
**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

411 I Want to Walk as a Child of the Light



1 I want to walk as a child of the light.

The first line of music is on a single staff with a treble clef. It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (half). A dashed line connects the C5 and B4 notes in the fourth measure.




I want to fol - low Je - sus.

The second line of music is on a single staff with a treble clef. It contains six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (half), G4 (half), and F#4 (half). There are rests in the fifth and sixth measures.



God set the stars to give light to the world.

The third line of music is on a single staff with a treble clef. It contains eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (half). A dashed line connects the C5 and B4 notes in the fourth measure.



The star of my life is Je - sus.

The fourth line of music is on a single staff with a treble clef. It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (half). A dashed line connects the C5 and B4 notes in the fifth measure. The line ends with a double bar line.

411 I Want to Walk as a Child of the Light

Refrain

In Him there is no dark - ness at all.

The night and the day are both a - like.

The Lamb is the light of the cit - y of God.

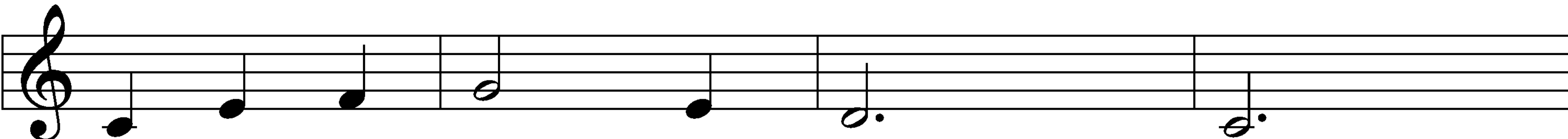
Shine in my heart, Lord Je - sus.

411 I Want to Walk as a Child of the Light



2 I want to see the bright-ness of God.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). A slur connects the C5 and D5 notes.



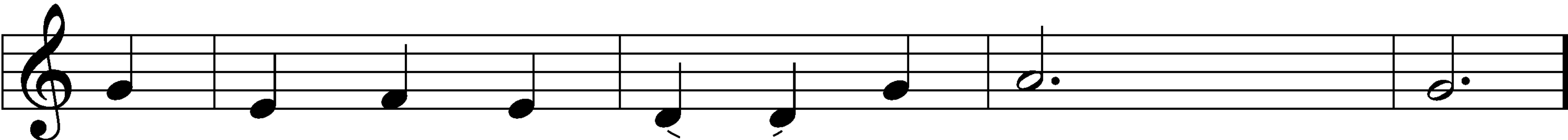
I want to look at Je - sus.

Musical staff 2: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F5 (half), G5 (half).



Clear Sun of Righ - teous - ness, shine on my path,

Musical staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). A slur connects the C5 and D5 notes.



And show me the way to the Fa - ther.

Musical staff 4: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), G5 (half), A5 (half), B5 (half). A slur connects the D5 and E5 notes. The staff ends with a double bar line.

411 I Want to Walk as a Child of the Light

Refrain

The musical notation is written on four staves, each with a treble clef. The first staff contains the melody for the first line of the refrain. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line, ending with a double bar line. The lyrics are written below the notes.

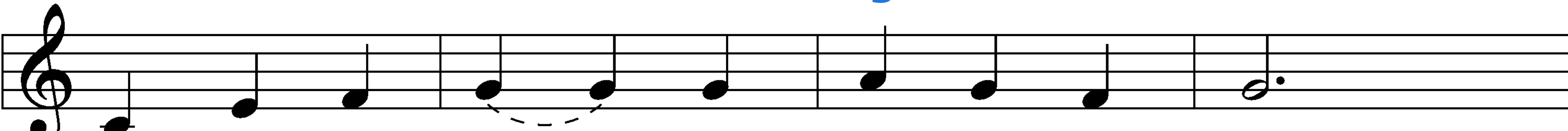
In Him there is no dark - ness at all.

The night and the day are both a - like.

The Lamb is the light of the cit - y of God.

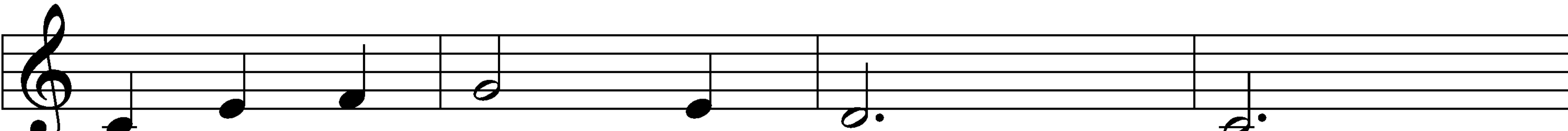
Shine in my heart, Lord Je - sus.

411 I Want to Walk as a Child of the Light



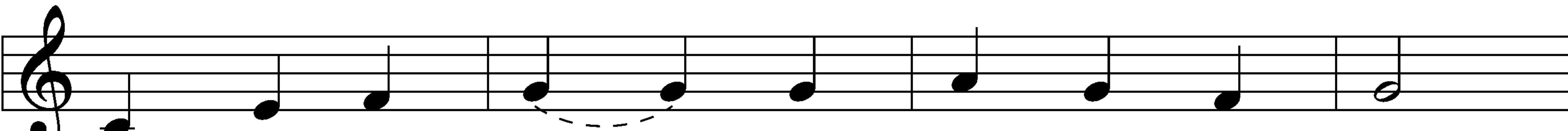
3 I'm look - ing for the com - ing of Christ.

The first line of the musical score is written on a single staff with a treble clef. It contains eight measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5, which is tied to the quarter note on C5 in the fifth measure. The sixth measure has a quarter note on B4. The seventh measure has a quarter note on A4. The eighth measure has a half note on G4 with a fermata.



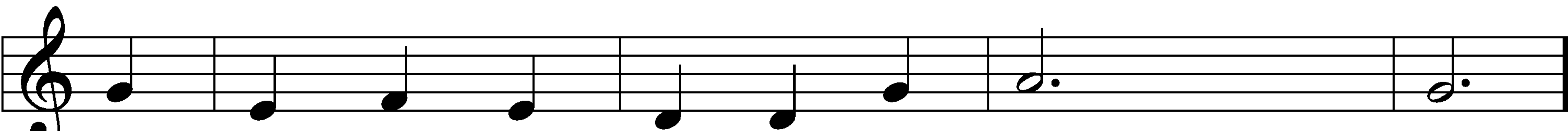
I want to be with Je - sus.

The second line of the musical score is written on a single staff with a treble clef. It contains four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a half note on B4. The fourth measure has a half note on C5 with a fermata.



When we have run with pa - tience the race,

The third line of the musical score is written on a single staff with a treble clef. It contains eight measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5, which is tied to the quarter note on C5 in the fifth measure. The sixth measure has a quarter note on B4. The seventh measure has a quarter note on A4. The eighth measure has a half note on G4 with a fermata.

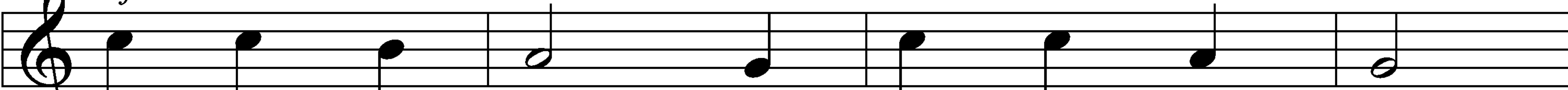


We shall know the joy of Je - sus.

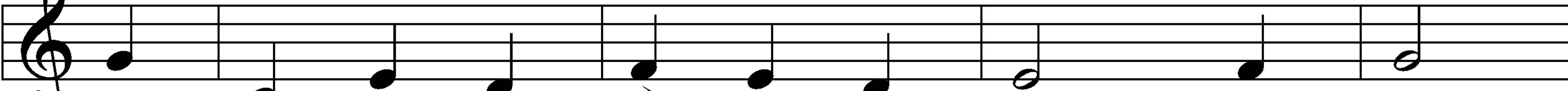
The fourth line of the musical score is written on a single staff with a treble clef. It contains eight measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5, which is tied to the quarter note on C5 in the fifth measure. The sixth measure has a quarter note on B4. The seventh measure has a half note on A4 with a fermata. The eighth measure has a half note on G4 with a fermata.

411 I Want to Walk as a Child of the Light

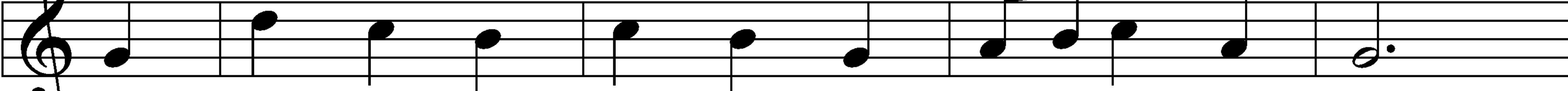
Refrain



In Him there is no dark - ness at all.




The night and the day are both a - like.



The Lamb is the light of the cit - y of God.

Text and tune: Kathleen Thomerson, 1934–2025
Text and tune: © 1970, 1975 Celebration. Used by permission: LSB Hymn License no. 130511677



Shine in my heart, Lord Je - sus.

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord God, our heavenly Father, You never refuse the cries of Your children. In the name of our Lord Jesus, we ask for help and protection and for the good of our families, our neighbors and rulers, our brothers and sisters in Christ, our pastors, and our overseers.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord, as Paul preached the Word to the Macedonians, so You desire all people to hear the Gospel. We pray for the saving peace of Christ among the nations, both here and throughout the world. Call and equip pastors, missionaries and church workers to serve Your Church in Christ's name. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Heavenly Father, direct and enrich the efforts of the faithful women of Your Church. Make them eager and wise in good works, serving the ministry of the Church as faithful Lydia served the mission of St. Paul.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Almighty God, give wisdom to our leaders and government, that they may lead with integrity and according to Your perfect will. Protect police officers, emergency personnel, disaster-relief workers and the members of our armed forces as they serve in our defense and for the well-being of all.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Merciful Lord, You hear our prayers for the sake of Your dear Son, Jesus. In His name, we cast our burdens upon You especially those of Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Charlie, the Fratianni Family, Brandon, Sarah _____. Sustain us in the midst of terror and trial, and hear us as we cry out to You. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,
C **hear our prayer.**

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
- C** **hear our prayer.**
- P** Into Your hands, we commend all for whom we pray,
trusting in Your mercy; through Jesus Christ, Your Son,
our Lord, who lives and reigns with You and the Holy
Spirit, one God, now and forever.
- C** **Amen.**

Closing Collect

O God, Your infinite love restores to the right way those who err, seeks the scattered, and preserves those whom You have gathered. Of Your tender mercy pour out on Your faithful people the grace of unity that, all schisms being ended, Your flock may be gathered to the true Shepherd of Your Church and may serve You in all faithfulness; through Jesus Christ, our Lord, who taught us to pray...

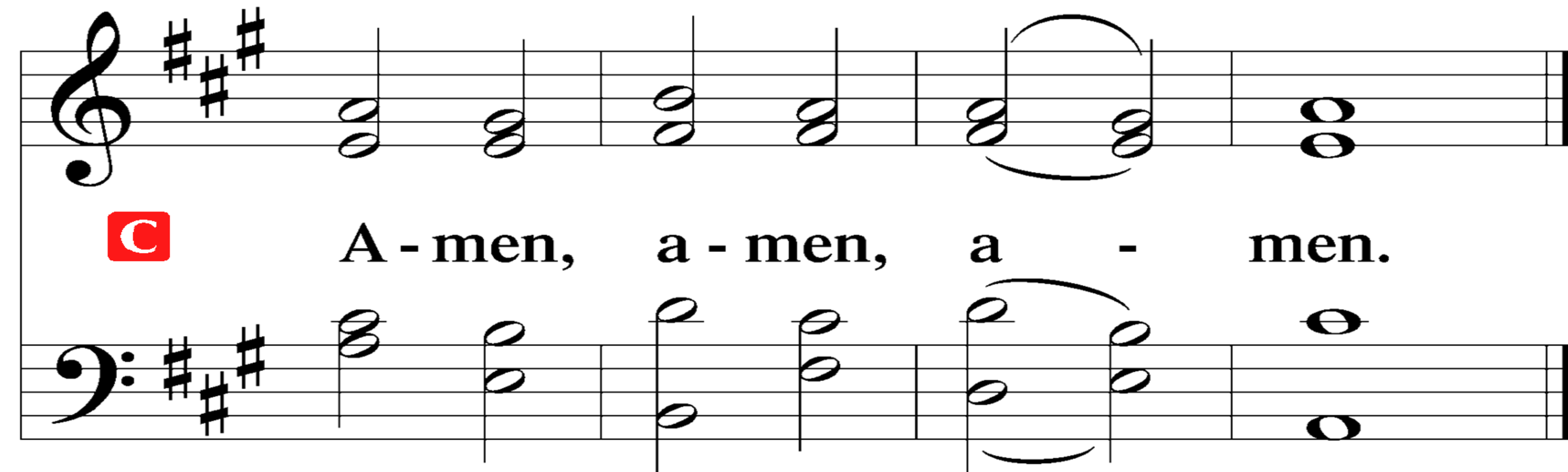
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

917 Savior, Again to Thy Dear Name We Raise

1 Sav - ior, a - gain to Thy dear name we raise

With one ac - cord our part - ing hymn of praise;

Once more we bless Thee ere our wor - ship cease,

Then, low - ly bend - ing, wait Thy word of peace.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '1' at the beginning. The notes are mostly quarter and eighth notes, with some half notes. The lyrics are: '1 Sav - ior, a - gain to Thy dear name we raise'. The second staff continues: 'With one ac - cord our part - ing hymn of praise;'. The third staff: 'Once more we bless Thee ere our wor - ship cease,'. The fourth staff: 'Then, low - ly bend - ing, wait Thy word of peace.'.

917 Savior, Again to Thy Dear Name We Raise

2 Grant us Thy peace up - on our home - ward way;

With Thee be - gan, with Thee shall end, the day.

Guard Thou the lips from sin, the hearts from shame,

That in this house have called up - on Thy name.

The image displays a four-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a '2' indicating a second ending. The music concludes with a double bar line at the end of the fourth staff.

917 Savior, Again to Thy Dear Name We Raise

3 Grant us Thy peace, Lord, through the com - ing night;

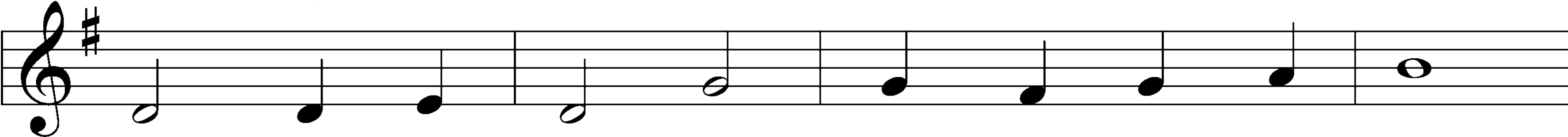
Turn Thou for us its dark - ness in - to light.

From harm and dan - ger keep Thy chil - dren free;

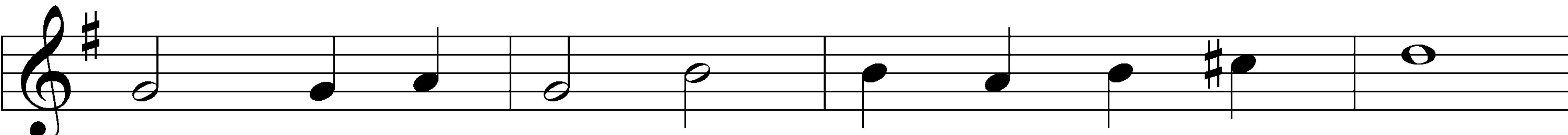
For dark and light are both a - like to Thee.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The notes are primarily quarter and eighth notes, with some half notes. The lyrics are: '3 Grant us Thy peace, Lord, through the com - ing night;'. The second staff continues the melody: 'Turn Thou for us its dark - ness in - to light.'. The third staff: 'From harm and dan - ger keep Thy chil - dren free;'. The fourth staff concludes the phrase: 'For dark and light are both a - like to Thee.'. The music ends with a double bar line.

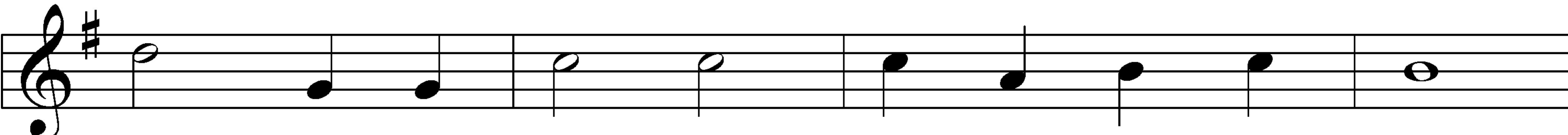
917 Savior, Again to Thy Dear Name We Raise



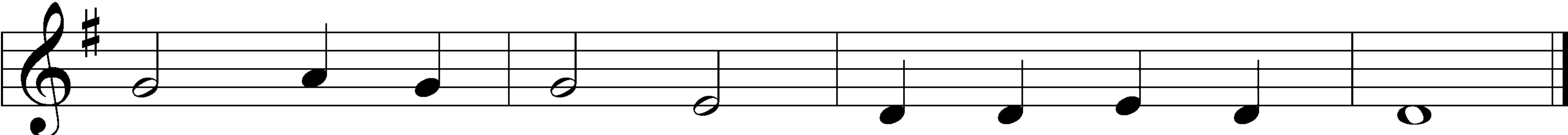
4 Grant us Thy peace through - out our earth - ly life,



Our balm in sor - row and our stay in strife;



Then, when Thy voice shall bid our con - flict cease,



Call us, O Lord, to Thine e - ter - nal peace.

Text: John Ellerton, 1826-93
Tune: Edward J. Hopkins, 1818-1901
Text and tune: Public domain